

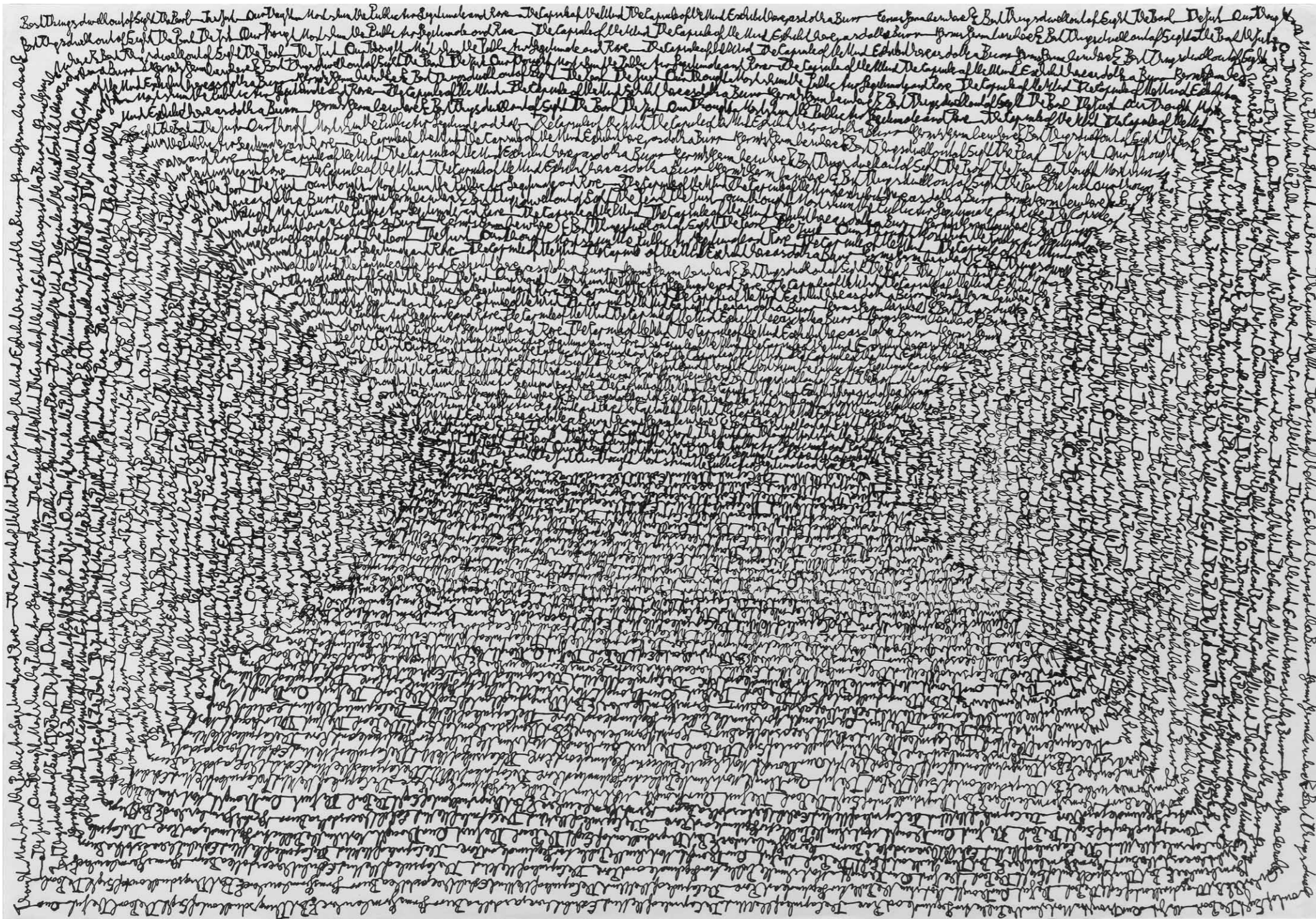
TWINS

Performative Act / Graphic Art /
Composition / 2025, 2026

In December 2025 and February 2026,
I created a pair of graphic sheets in
a performative act based on two poems
by Emily Dickinson.

I
Let my first knowing be of thee
With morning's warming Light –
And my first Fearing, lest Unknowns
Engulf thee in the night –

1872 / 1254



TWINS

Performative Act / Graphic Art /
Composition / 2025, 2026

II
Best Things dwell out of Sight
The Pearl – the Just – Our Thought –

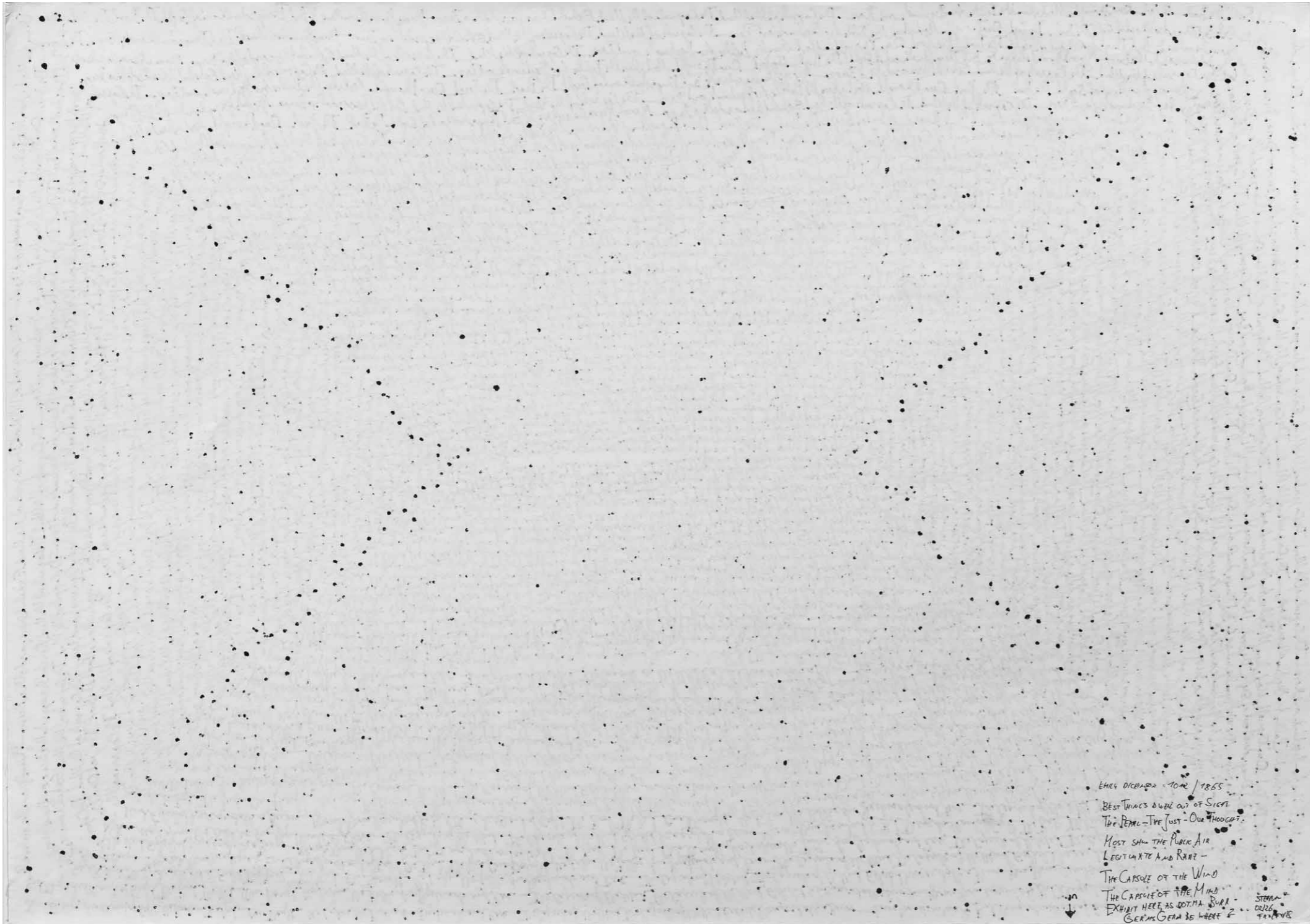
Most shun he Public Air
Legitimate, and Rare

The Capsule of the Wind
The Capsule of the Mind

Exhibit here, as doth a Burr –
Germ's Germ be where?

1865 / 1012

Parallel to the recitation, I repeatedly wrote the relatively short texts without lifting my ink pen. This “experimental setup” can be performed as the composition TWINS, either solo or simultaneously by several performers. While writing, speaking, and turning the paper, one should be aware of these three sonic layers.



TWINS

Performative Act / Graphic Art /
Composition / 2025, 2026

II
Best Things dwell out of Sight

back sheet