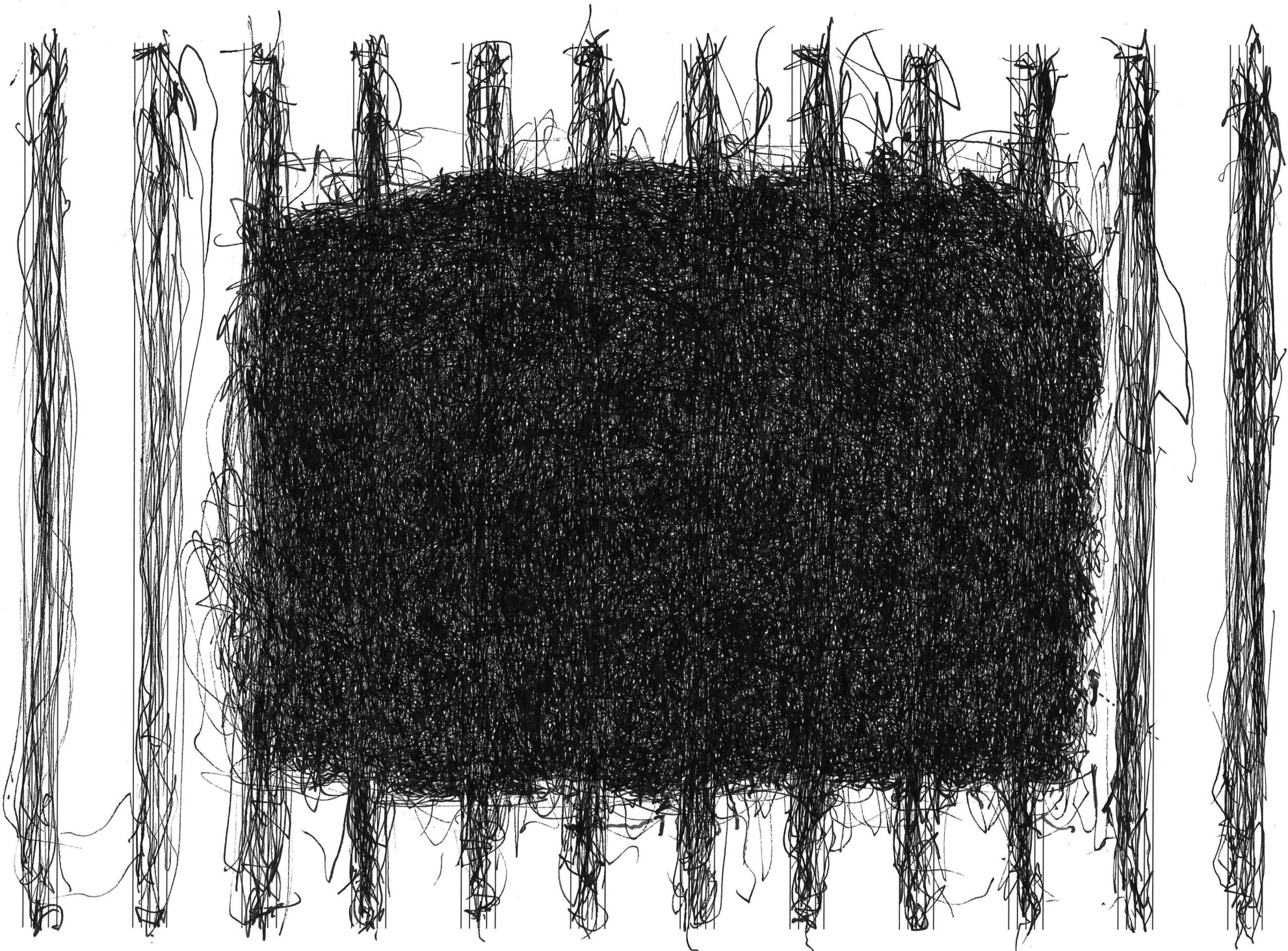




BESSEK OHNE NOT/E BESSEK

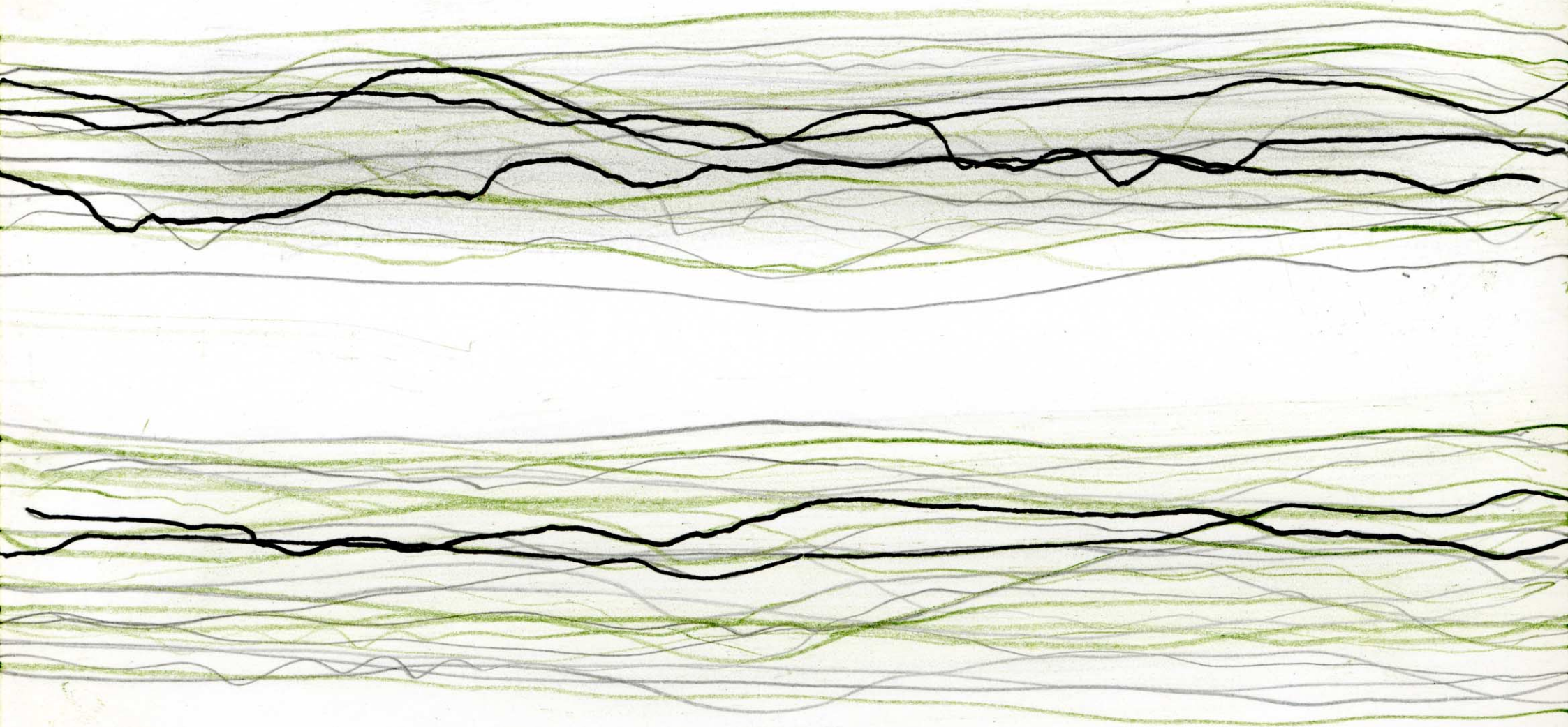


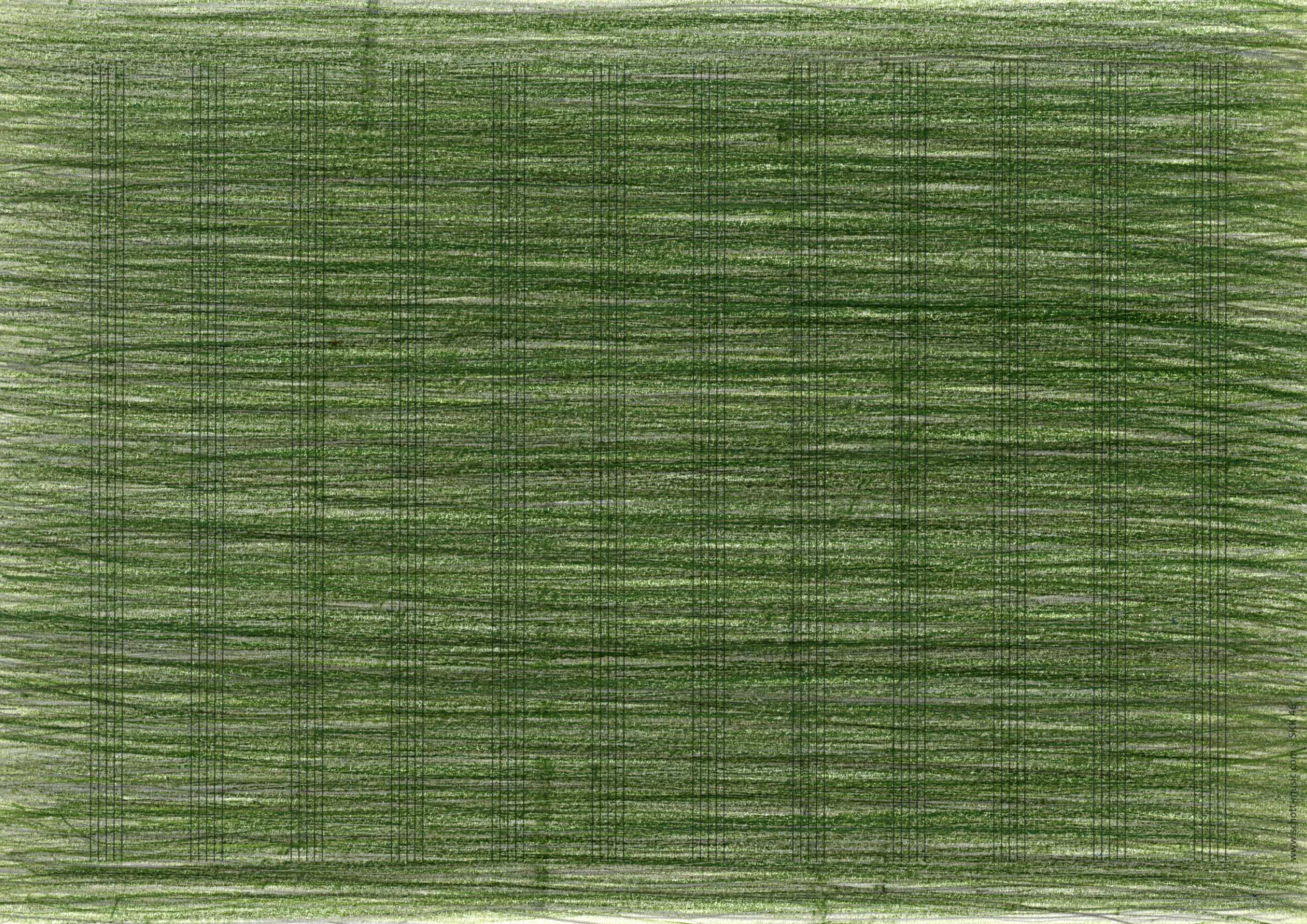
FIVE LINES (BLACK) OUT OF MANY LINES (GREEN, GRAY) I

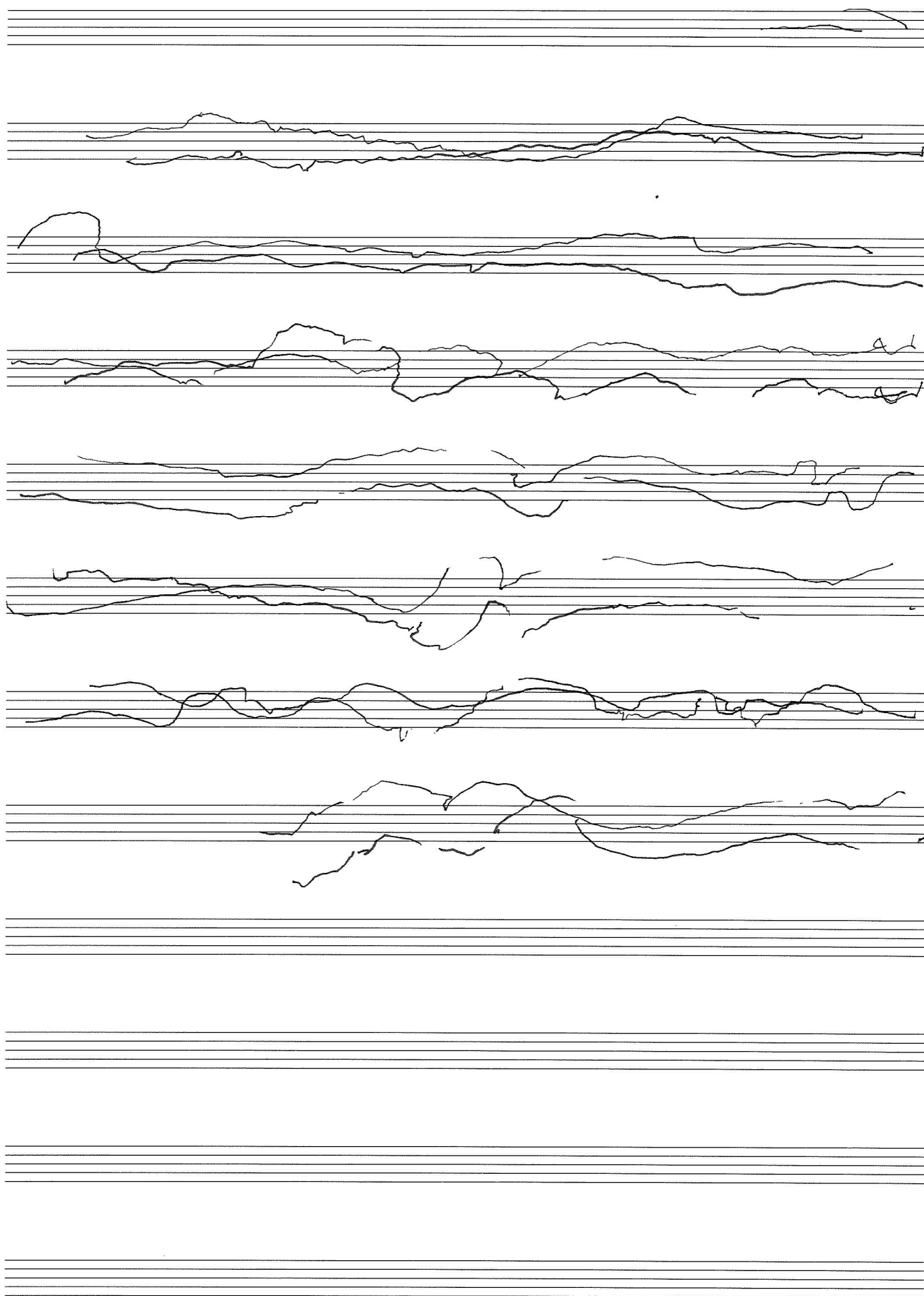
29.10.21

FIVE LINES (BLACK) OUT OF MANY LINES (GREEN, GREY) II

28.10.24







ZEICHENDAUER 20" - 20' KONZERTANT ODER INSTALLATIV

IN ALLEN SCHLÜSSELN ODER EXTREM MIKROINTERVALLIG, MATHEMATISCH
FÜR FÜNF STIMMEN, JEDER "SEINER" TON, TONHÖHEN LÄHMEN:

STÄRCHEDIEKE - UNTERSCHIEDLICHE DYNAMIK

AUFGABUNG: MINDESTENS ^{LEINBLATT} EINMAL IN JEDE RICHTUNG: 
OBER → UNTER / BLATT DREHEN / OBER → UNTER

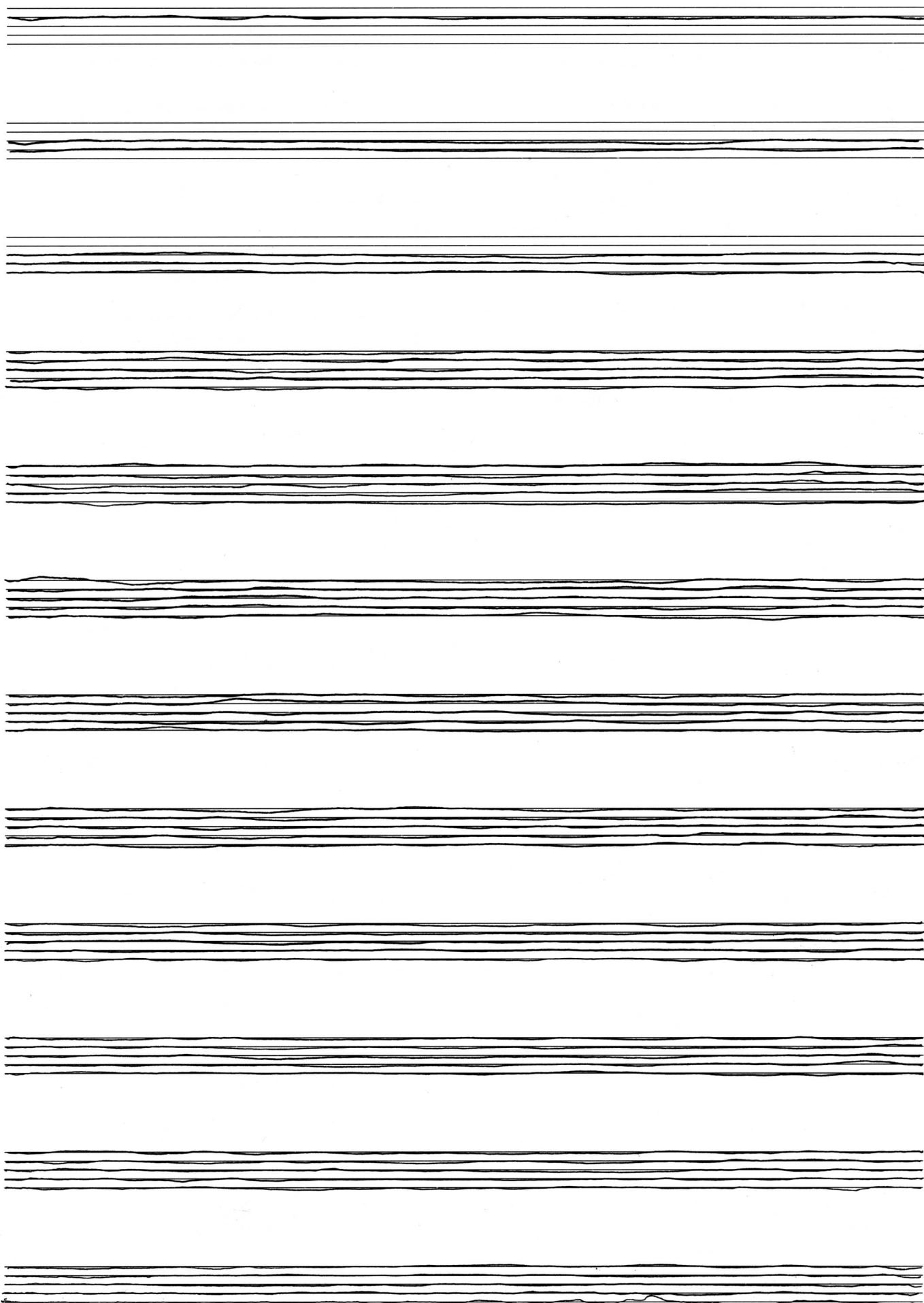
(INDIVIDUELLEN WECHSEL DER
TONHÖHE MÖGLICH)

ATEMPAUSEN: WENN INDIVIDUELL NOTIG, BEI KÜRZEREN DANN GEMEINSAM
AM ZEICHENENDE

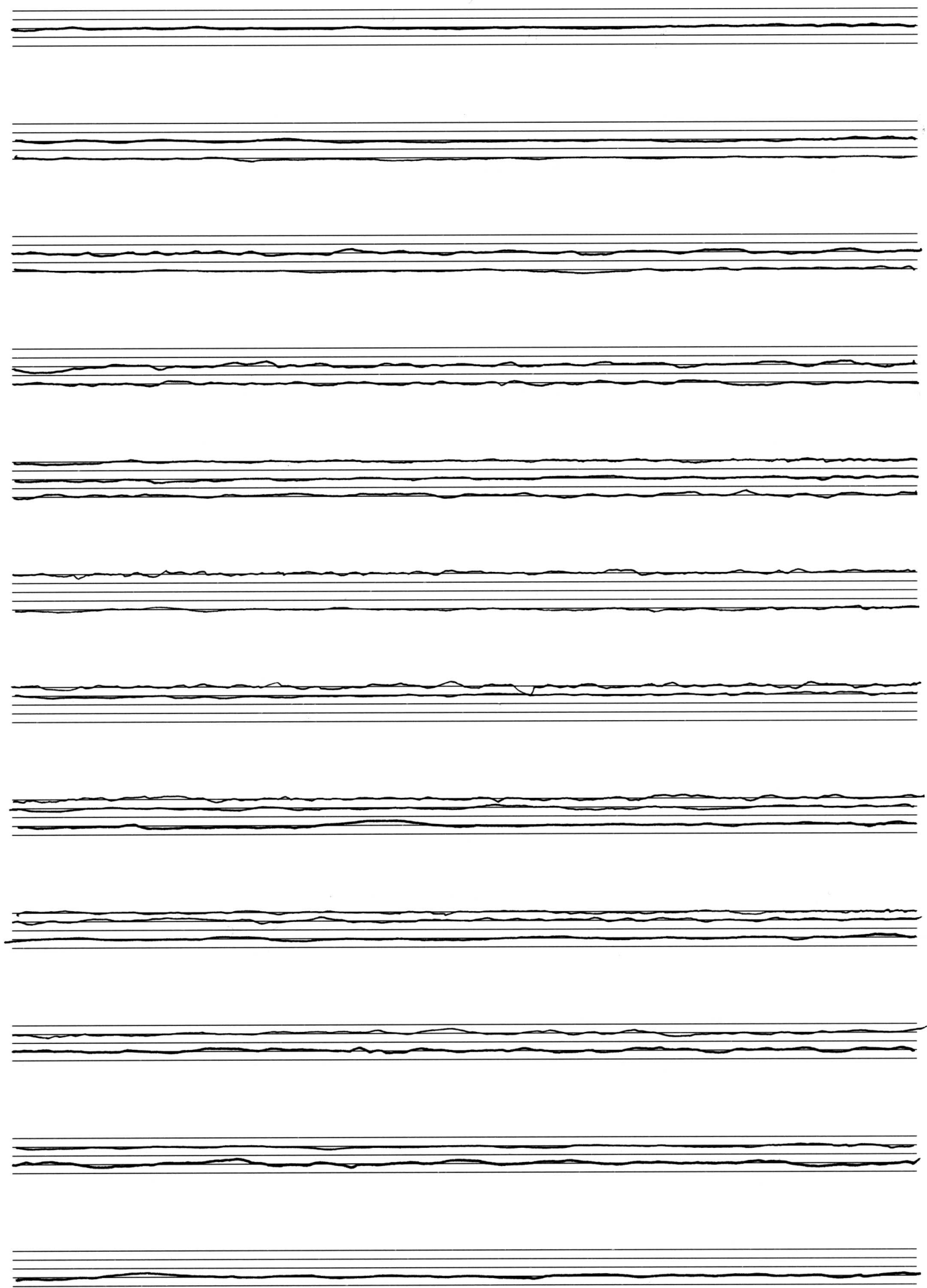
SORGFÄLTIGE ÜBERNAHME DER EINZELNEN HÖHEN LINIEN
/ ABSTIMMUNG

AM ENDE EINER ZEILE: FERMATE 

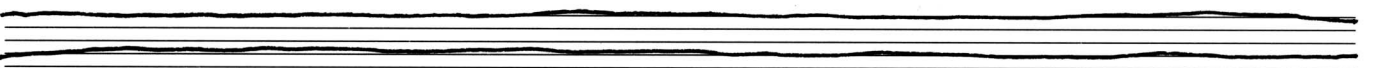
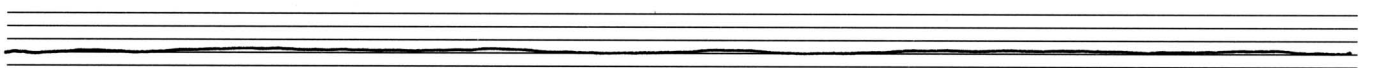
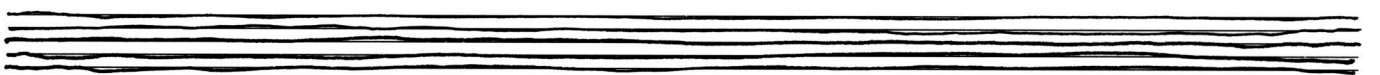
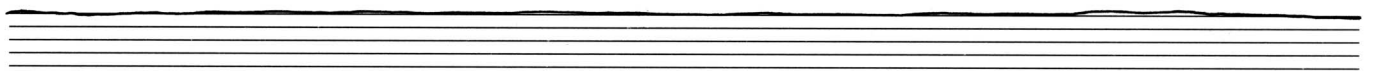
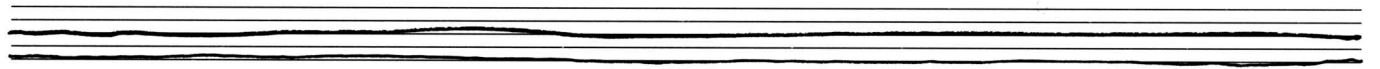
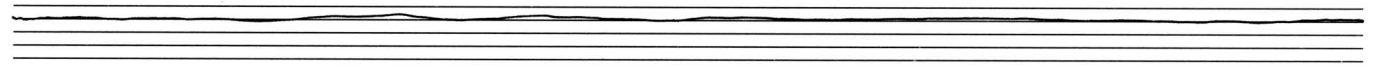
ZEILEN I 1



ZEILEN II 1



ZEILEN III 1



ZEILEN III 2
201.25